

**MODES OF
PRODUCTION**PERFORMING ARTS AND THE
ECOLOGICAL TRANSITION**MP****27 JUNE - @FACULTY OF ARTS AND HUMANITIES
AMPHITHEATRE III, GROUND FLOOR****9H30-10H15 | WELCOME COFFEE AND REGISTRATION****10H15 | OPENING REMARKS**José Oliveira Martins, Fernando M. Oliveira and Vânia Rodrigues
Centre for Interdisciplinary Studies, University of Coimbra**10H30 | PRESENTATIONS AND DISCUSSION - PANEL 1****10h30-10h45** *Creativity in climate adaptation: Conceptualizing the role of arts organizations*, Tarah Wright, Dalhousie University, Canada**10h45-11h00** *Greening From Below: Understanding Ecological Responsibility as Care in Singapore*, Su-Fern HOE, Singapore Management University, Singapore**11h00-11h15** *Mobilizing creativity, negotiating values, implementing sustainability*, Bergsveinn Þórsson, Bifröst University, Iceland**11h15-12h00** *Q&A/ Discussion moderated by Alice Mcgrath***12H00 | PRESENTATIONS AND DISCUSSION - PANEL 2****12h00-12h15** *Sustainable thinking in the production and transportation of theatre scenographies. Case studies from selected European theatre institutions with a focus on the Polish context*, Zuzanna Kubiak, University of Warsaw, Poland**12h15-12h30** *Selvámonos, an eco-sustainable production model in Oxapampa – Peru*, Cecilia Collantes Neyra, Pontifical Catholic University of Peru, Peru**12h30-13h00** *Q&A/ Discussion***13H00** Lunch break**Organisation**CENTRO DE
ESTUDOS INTERDISCIPLINARES
CEIS20 | Universidade de Coimbra**Funding**Fundação
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27 JUNE**14H00 | KEYNOTE**

A response-ability for radical complexity in artistic spaces of possibilities (and/or potentiality), Sacha Kagan, Faculty of Humanities and Social Studies of Leuphana University Lueneburg, Germany

Q&A/ Discussion Moderated by Vânia Rodrigues

15H00 | PRESENTATIONS AND DISCUSSION - PANEL 3

15h00-15h15 *StuFF- New material cycles for theater and scenography*, Barbara Ehnes, Academy of fine arts, Dresden, Germany

15h15-15h30 *Mining Map Zurich*, Nadia Fistarol, Zurich University of the Arts, Switzerland

15h30-16h00 *Q&A/ Discussion moderated by Lisa Woynarski*

16:00 | PRESENTATION AND DISCUSSION - RESEARCH PROJECT

GREENARTS: a research journey linking the arts and the ecological imperative

Vânia Rodrigues, Centre for Interdisciplinary Studies, University of Coimbra, Portugal

Q&A/ Discussion

17H30 Cultural Break - limited capacity

19H00 Concert 'SOYA THE COW' @TAGV - limited capacity

20H30 Vegan Dinner @TAGV

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**28 JUNE - @UC STUDENT HUB
AUDITORIUM 2, GROUND FLOOR**

9H15 | WELCOME

9H30-11H00 | ROUNDTABLE DISCUSSION

Teaching for Sustainability in Arts&Culture

Alice McGrath, Media, Communication & Performing Arts Division, Queen Margaret University, Scotland

Herman Bashiron-Mendolicchio, Cultural Management Programme, University of Barcelona, Spain

Jovana Karaulic, Faculty of Dramatic Arts, University of Belgrade, Serbia

Marcin Poprawski, Humak University of Applied Sciences, School of Arts and Cultural Management, Helsinki, Finland

Vânia Rodrigues, Faculty of Arts and Humanities, University of Coimbra, Portugal

Q&A/ Discussion moderated by Marcin Poprawski

11H00-11H30 | COFFEE-BREAK

11H30 | PRESENTATIONS AND DISCUSSION - PANEL 4

11h30-11h45 *Performing Fading: Postvisual Dramaturgy in the Time of Ecological Catastrophes*, Kyoko Iwaki, University of Antwerp, Belgium

11h45-12h00 *Activating multispecies attunement: Sited sonic practices as eco-dramaturgical entanglements*, Jo Scott, Independent Artist and Researcher, Portugal

12h00-12h15 *Marking Tidetime: Intertidal Performance as More-than-Human Dramaturgy*, Sarah Blissett, University of Plymouth, England

12h15-13h00 *Q&A/ Discussion moderated by Fernando M. Oliveira*

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14h30-14h45 *The Becoming Ecological of Artistic Work*, Martina Ruhsam, Institute for Applied Theatre Studies Justus-Liebig-Universität Gießen, Germany; and Maximilian Haas, Berlin University of the Arts, Germany

14h45-15h00 *Performing Trees of a City*, Alice Ladenburg, artist and researcher, Netherlands; and Ollie Palmer, artist, educator and filmmaker, Netherlands

15h00-15h30 *Q&A/ Discussion moderated by Joanne Scott*

15H45 | PRESENTATIONS AND DISCUSSION - PANEL 6

15h45-16h00 *Performing Urban Ecologies: Future Cities in Performance*, Lisa Woyrnarski, Department of Film, Theatre & Television, University of Reading, England

16h00-16h15 *Artistic Practices for a more-than-human Colombia: from Plantation Worlds to Worlds Entangled*, Álvaro Iván Hernández Rodríguez, Universidad Distrital Francisco José de Caldas, Facultad de Artes ASAB, Colombia; and Regina Maria Gutiérrez, Universidade de la Salle, Colombia; University of California Davis, USA.

16h15-16h45 *Q&A/ Discussion moderated by Sarah Blissett*

17H00 Debate - Future Scenarios**19H00** Art Walk 'Try Walking in my Hooves' @TAGV - limited capacity

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