



WORLDS OF CULTURAL HERITAGE(S)



HISTORY AND POLITICS

Offered by the University of Coimbra since 2010, *Heritages of Portuguese Influence* (patrimonios.pt) is an international doctoral programme since 2012. With an interdisciplinary nature and scope, it studies the cultural heritages of the communities and territories that were influenced by the Portuguese diasporas, focusing on landscape and language, the cornerstones of living heritages. Mobilizing approaches coming from Architecture, Urbanism, Cultural Studies, Arts and History, it provides a multidisciplinary and multifaceted assessment of *heritage* as a cultural as well as a political argument and practice, placing its history and its potential as a tool for sustainable development at the forefront of all enquiries.

ORGANIZED by the
PHD PROGRAMME HERITAGES OF PORTUGUESE INFLUENCE
www.patrimonios.pt



CALL FOR PAPERS INTERNATIONAL CONFERENCE

7-8 February 2019
Coimbra | Portugal

Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

PROPOSALS SUBMISSION

NEW DEADLINE: 31 August - Abstract with c.500 words, which must include a clear demonstration of the relation between the proposal and the CFP

30 September - End of the selection process (blind peer review) and communication of the results

31 December - Submission of full draft papers (10-12 pages)

15 January - Circulation of draft papers

GUIDELINE TOPICS

- The history of heritage politics and policies: national and international
- Pre-colonial/ colonial/ post-colonial heritage(s)
- The globalization of heritage: past, present, future
- Critical Heritage Studies: challenges and opportunities
- Heritage, sustainability and development
- Heritage cultures: genealogies, dynamics, influences
- Heritage and tourism
- The language of heritage: taxonomies and methodologies

SCIENTIFIC COMMITTEE

Ambe Njoh | University of South Florida (keynote)
Laurajane Smith | Australian National University (keynote)
Margarida Calafate Ribeiro | CES & III, University of Coimbra
Miguel Bandeira Jerónimo | CES & III, University of Coimbra
Wallace Chang | University of Hong Kong (keynote)
Walter Rossa | DARQ, CES & III, University of Coimbra

PROGRAMME

Two days: 21 papers and 3 keynote addresses

7 February

09.00 Registration
 09.30 Opening Session
 10.00 **Keynote Conference 1**
 11.30-13.00 Session 1
 13.00-14.30 Lunch
 14.30-16.00 Session 2
 16.00-17.30 Session 3
 17.30-18.00 break
 18.00 **Keynote Conference 2**
 20.00 Conference dinner

8 February

09.00-10.30 Session 4
 10.30-12.00 Session 5
 12.00 **Keynote Conference 3**
 13.30-15.00 Lunch
 15.00-16.30 Session 6
 16.30-18.00 Session 7
 18.00 Concluding remarks

- 1** | Laurajane Smith | *Critical Heritage Studies: challenges*
- 2** | Ambe Njoh | *Toponymic inscription as an instrument of power in the French colonial enterprise: case study of Indochina and Africa*
- 3** | Wallace Chang | *Human Landscape: an evolving cultural perspective on the Pearl River Delta*

INSCRIPTIONS

e-mail: worldsofheritages@uc.pt
 Open at **1 October** | Limited to the number of room seats
 Till **15 January** - €60 to all participants
 (except students and professors of Patrimónios)
 From **16 January** - €90 to all participants
 Includes lunch and conference dinner for those who present communications.